Growth

For Violin, Viola,
Cello, and Bass

Andrew Yoon

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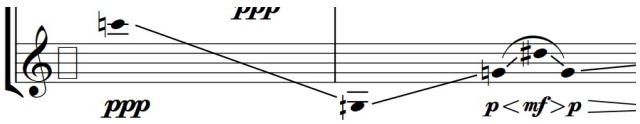
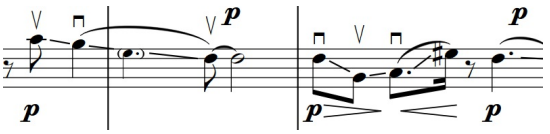
Performance Notes

A solid line connecting notes indicates an even, continuous slide between the pitches. Whenever possible, the bow should not be changed in the middle of a slide unless a new note is marked.

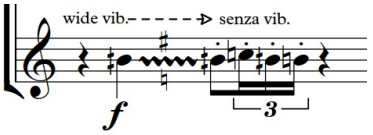


A straight horizontal line with no ending pitch indicates a sustained pitch through the space

The bow should be changed at every written pitch in sliding passages unless a slur is written or the notehead is in parenthesis

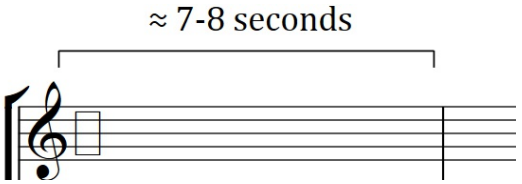


This notation indicates a wide vibrato around the starting note extending between the two accidentals above and below the wavy line. The vibrato should start wide and shrink until there is no vibrato.



In this case, the player would vibrate from the central B♯ between B𝄪 and B♮, shrinking the vibrato gradually until only the B♯ without vibrato remains.

A box in place of a time signature indicates that there is no meter. Time codes above measures indicate the approximate length of the measures and the succeeding measures until otherwise indicated.



Notes in these passages should be placed spatially and not by counting - notes with written rhythmic values should be placed relative to each other

Special Accidentals:

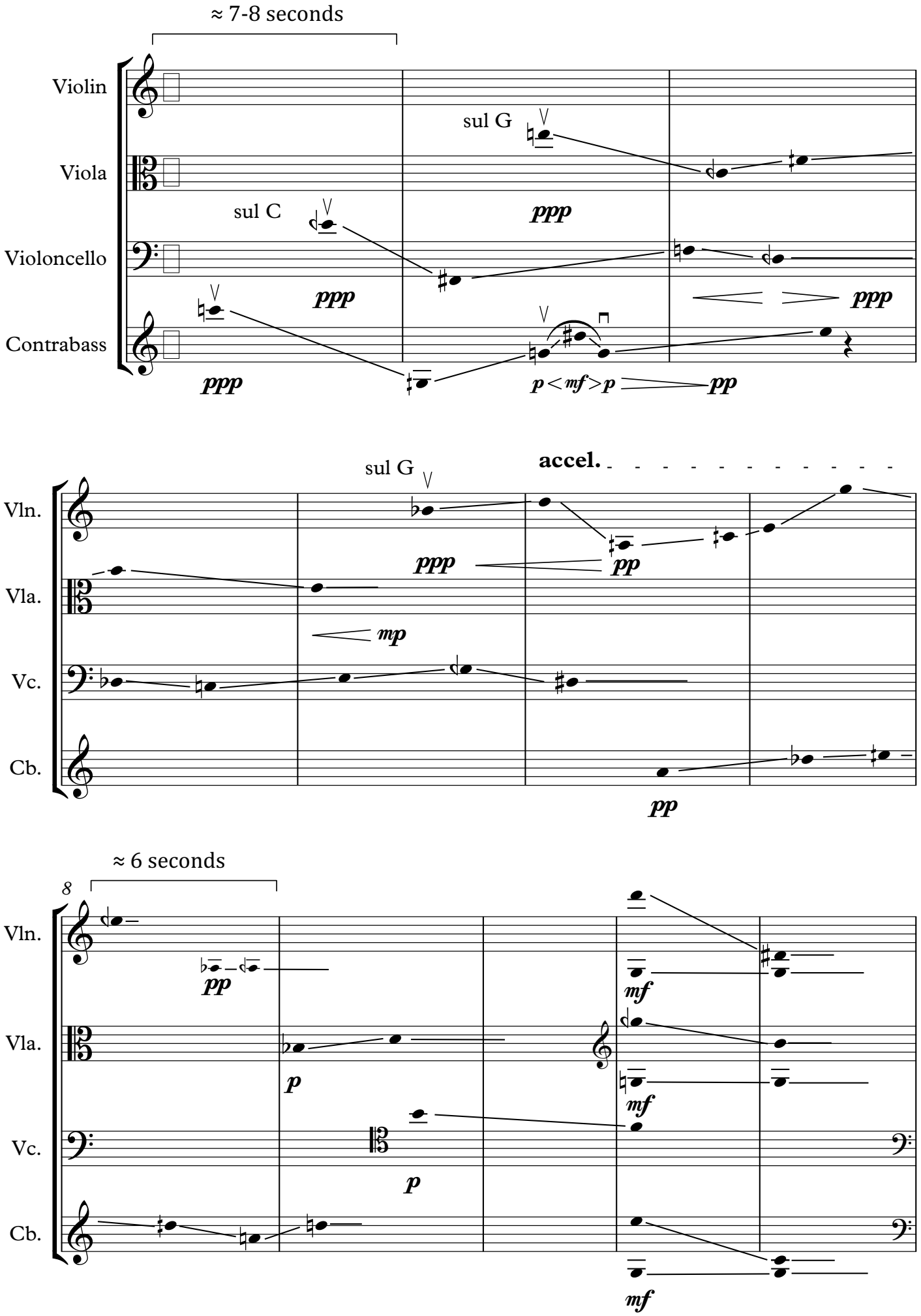
𝄲 1/4 Sharp

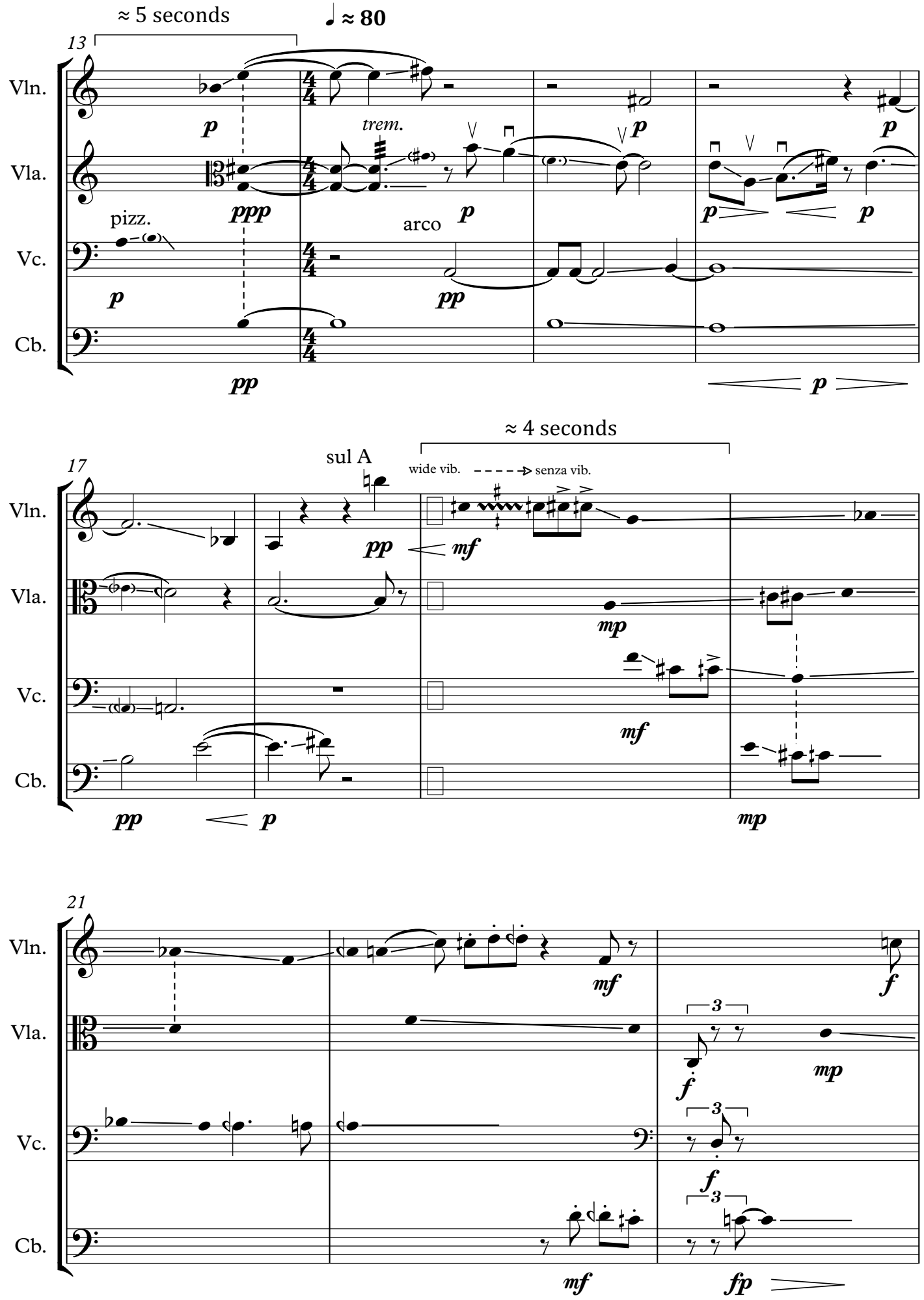
𝄳 1/4 Flat

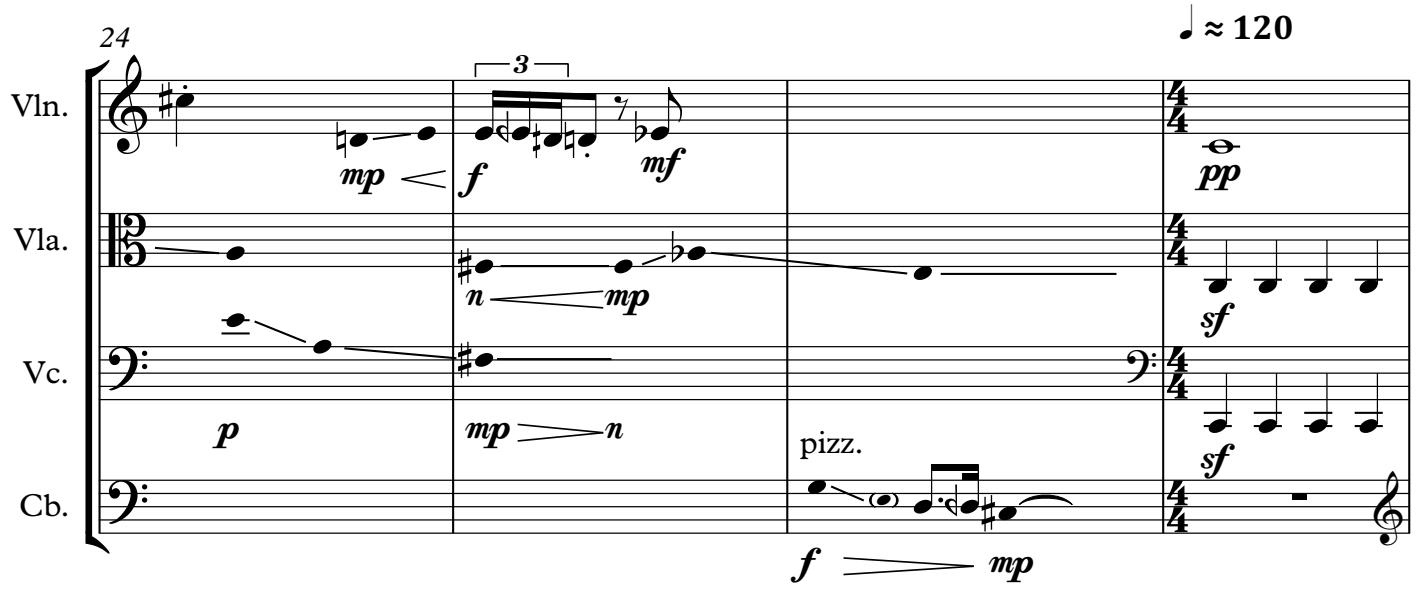
♯ 3/4 Sharp

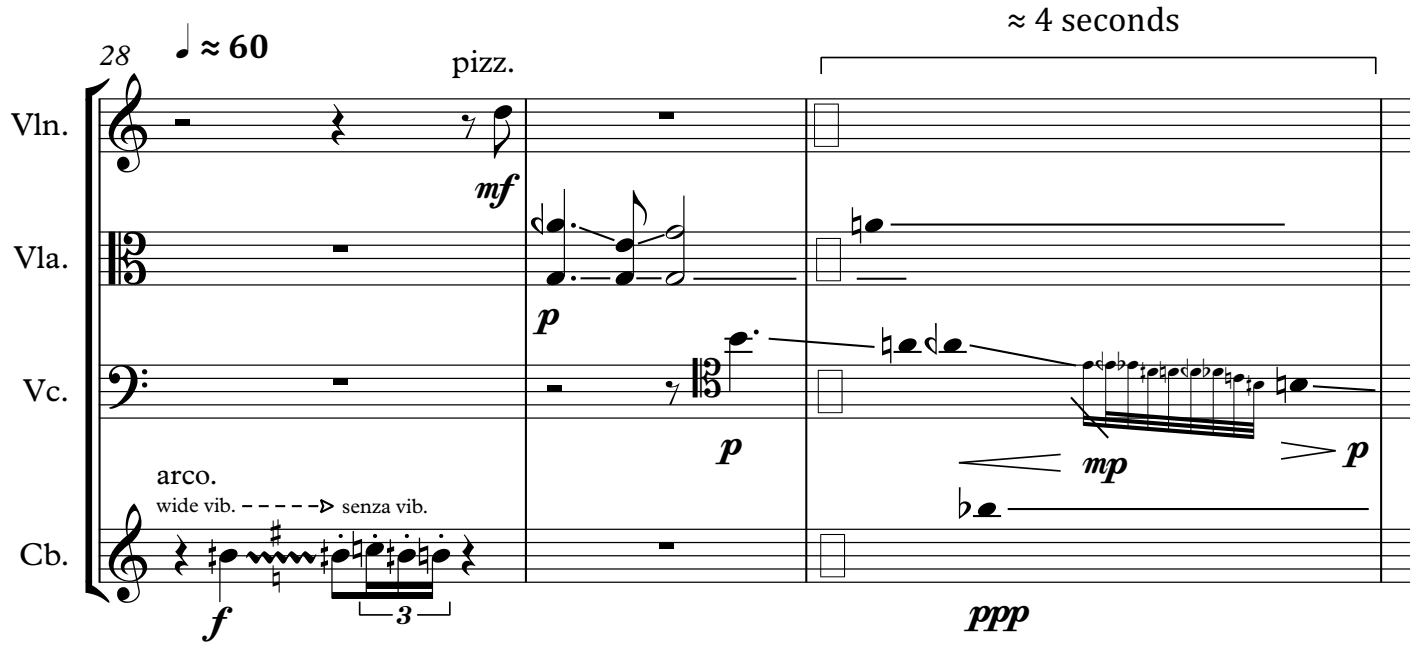
All tempo markings and timecodes are approximate and should not be taken mechanically.

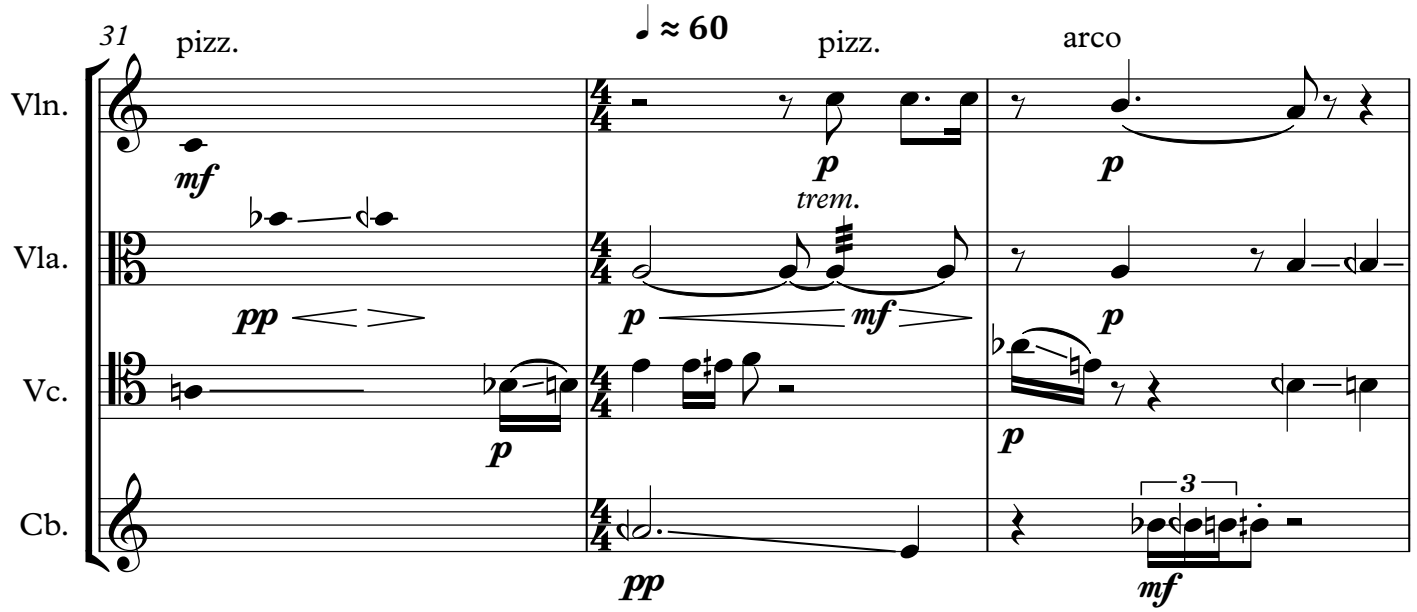
Parts used for performance consist of full score up until bar 42, at which point the transition to usual parts is made.

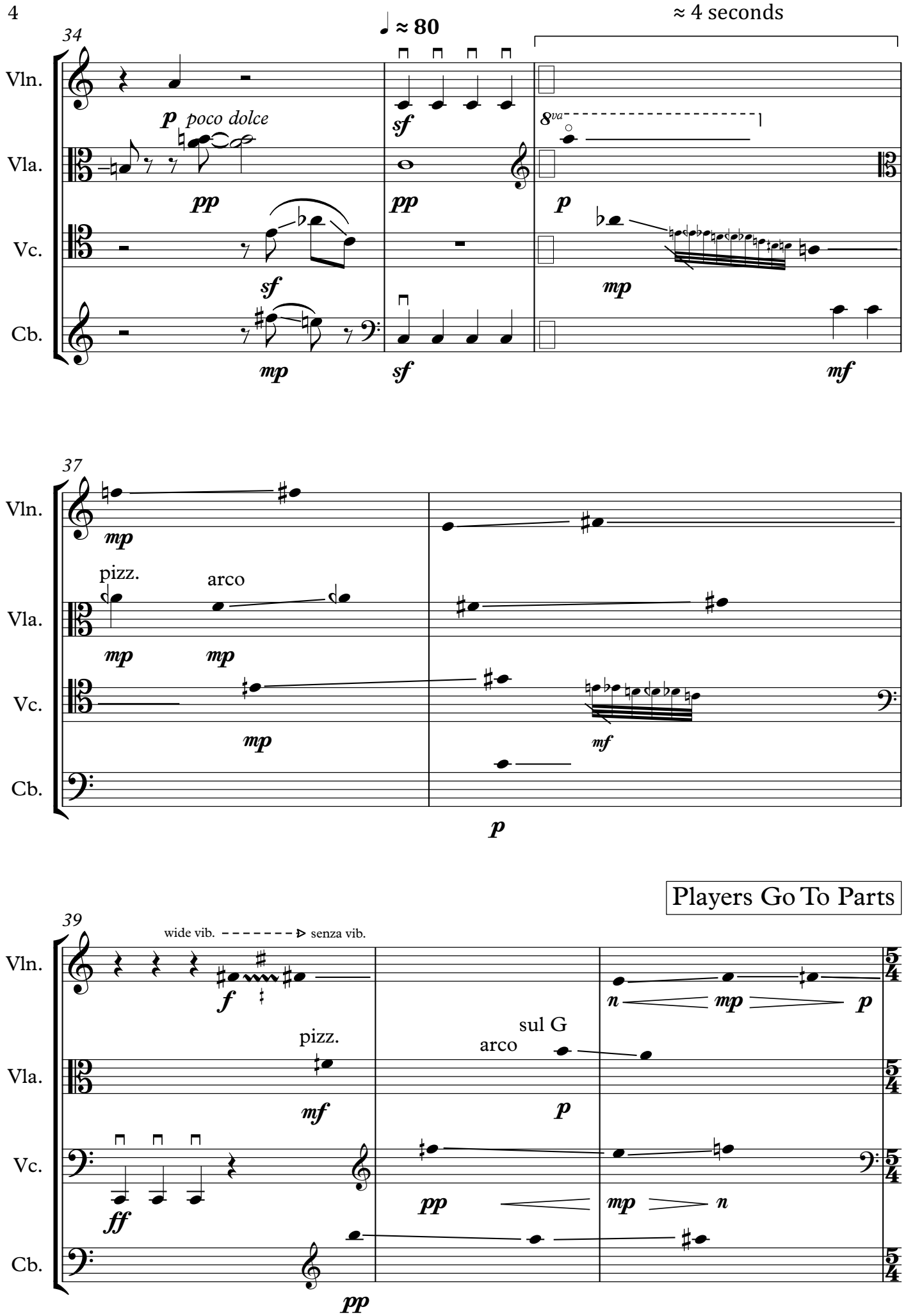

≈ 7-8 seconds
Violin
Viola
Violoncello
Contrabass
sul G
sul C
ppp
ppp
ppp
ppp
ppp
p < mf > p
pp
accel.
sul G
Vln.
Vla.
Vc.
Cb.
ppp
pp
mp
pp
≈ 6 seconds
8
Vln.
Vla.
Vc.
Cb.
pp
p
p
mf
mf
mf

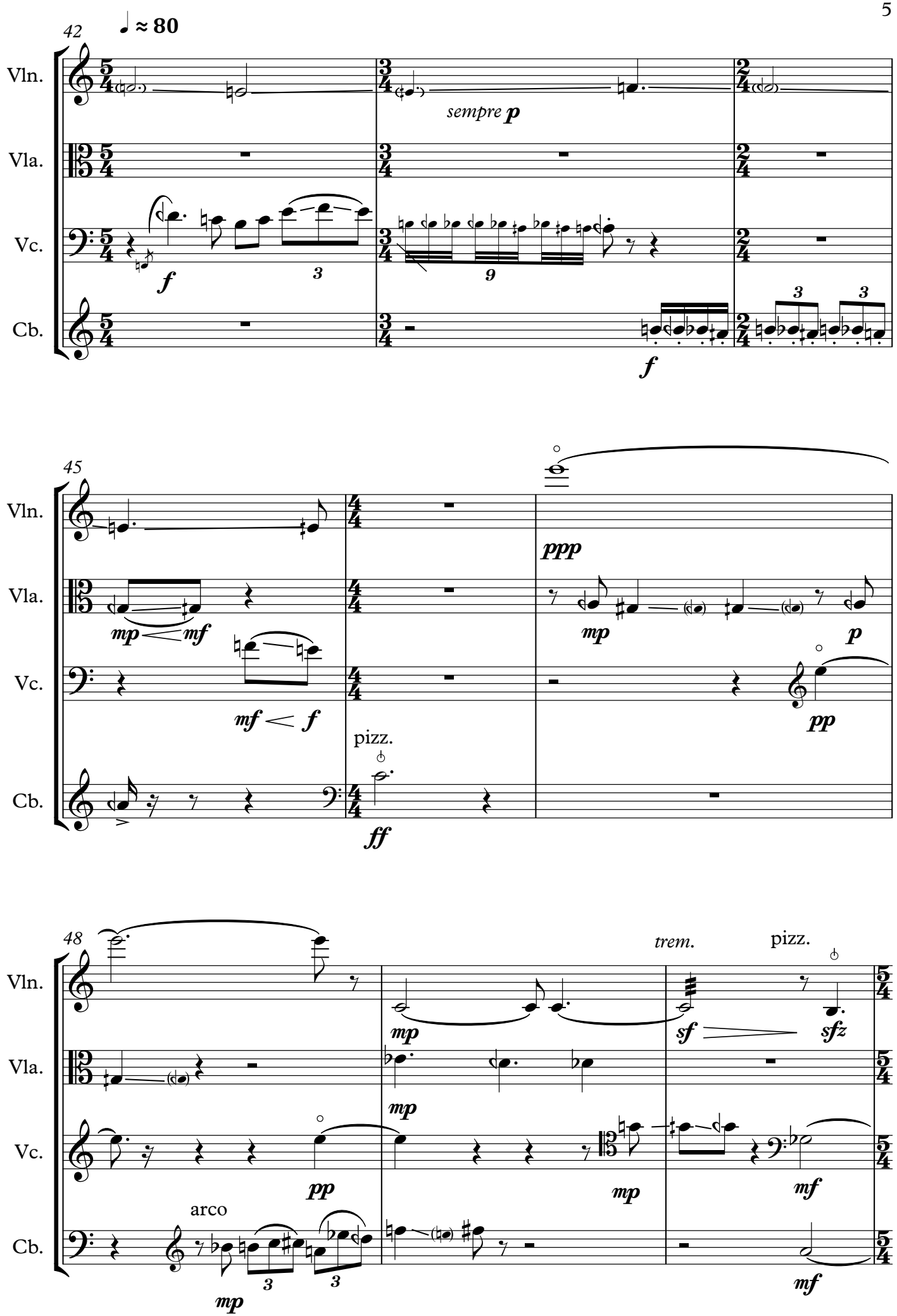

≈ 5 seconds
♩ ≈ 80
13
Vln.
Vla.
Vc.
Cb.
p
trem.
ppp
pizz.
arco
pp
≈ 4 seconds
17
sul A
wide vib.
senza vib.
mf
mp
21
f
3
fp

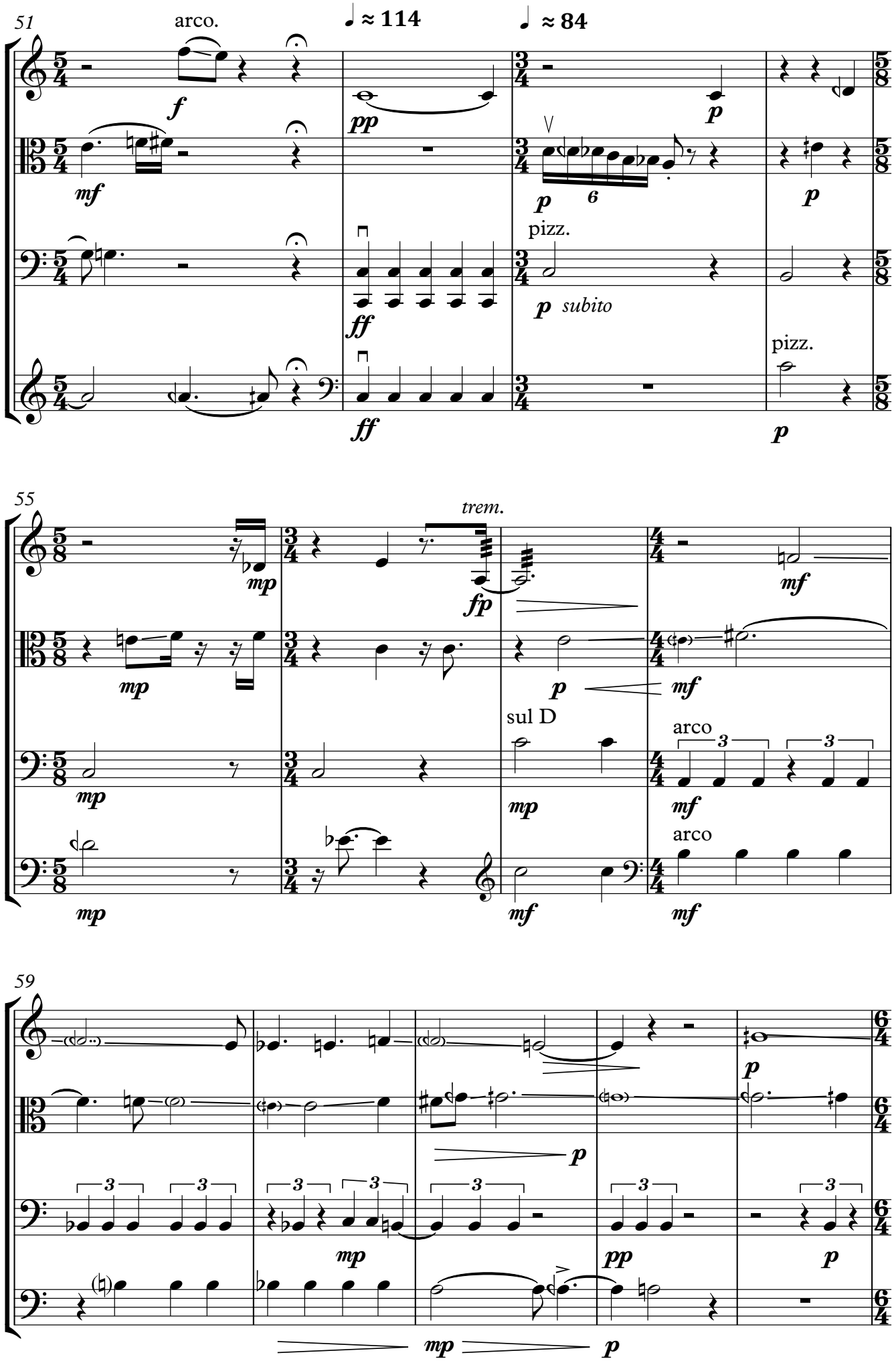

24
♩ ≈ 120
Vln.
Vla.
Vc.
Cb.
mp
f
mf
3
n
mp
pp
sf
p
mp
n
pizz.
f
mp

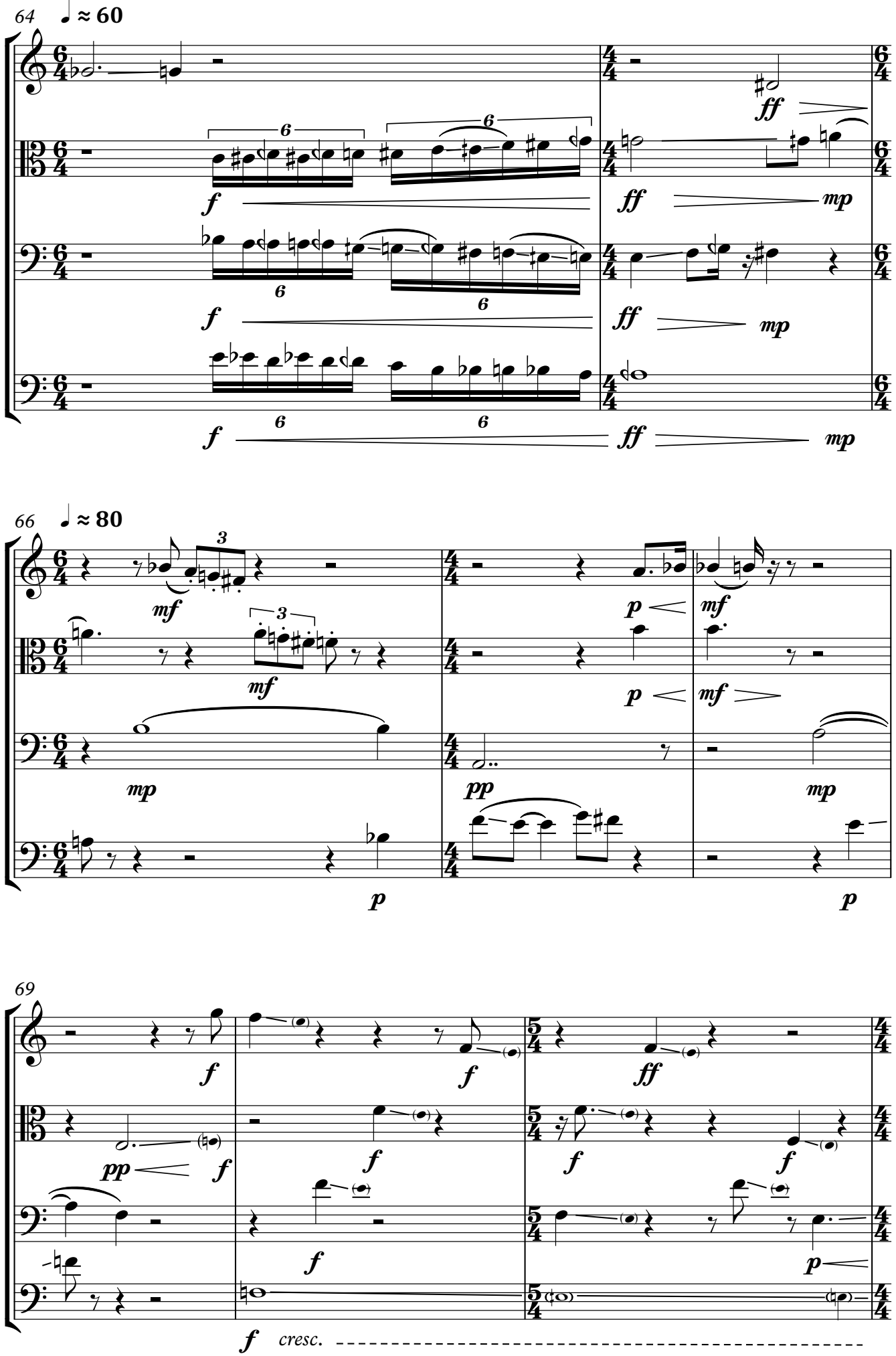

28
♩ ≈ 60
pizz.
≈ 4 seconds
Vln.
Vla.
Vc.
Cb.
mf
p
p
mp
p
arco.
wide vib. senza vib.
f
3
ppp

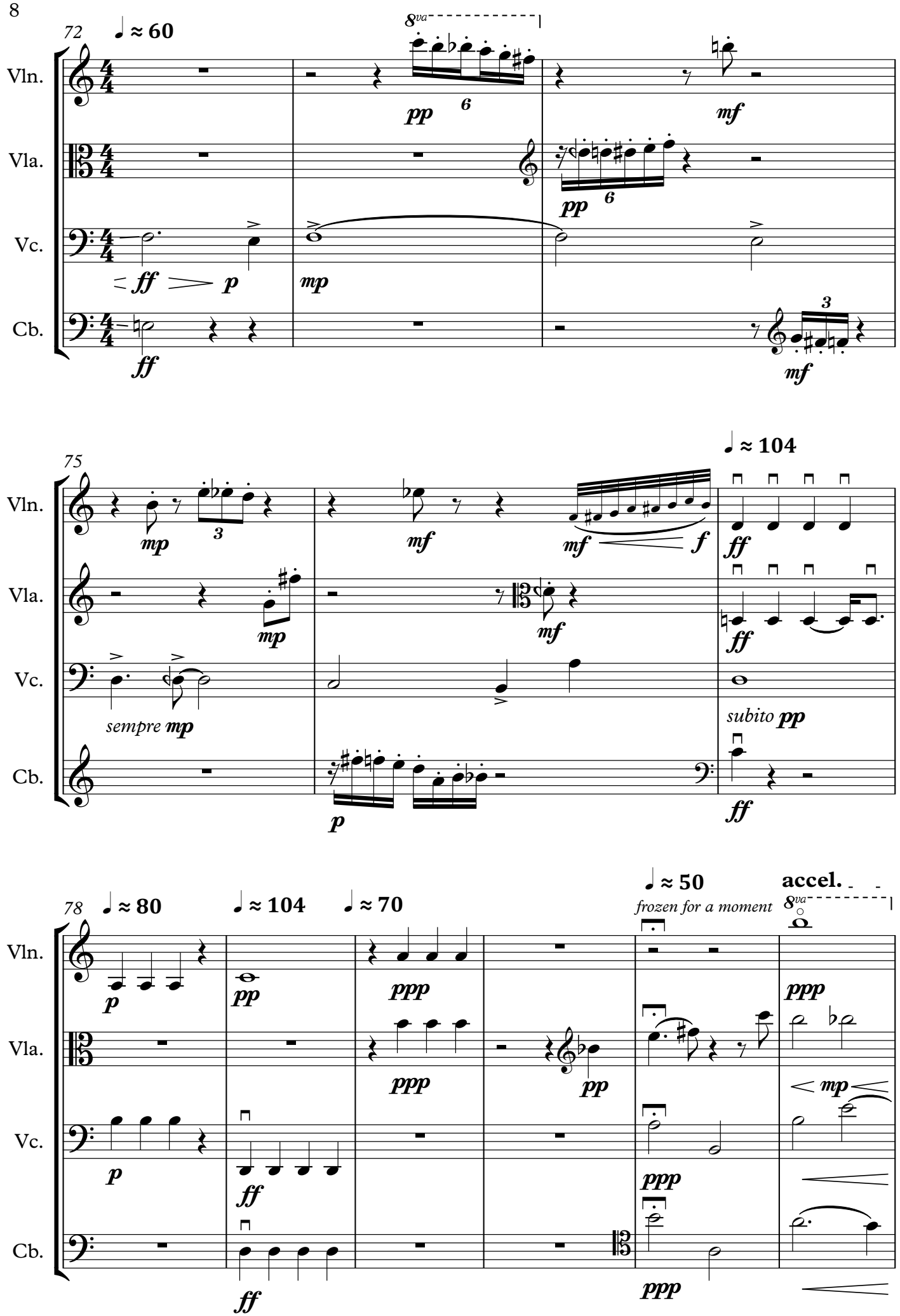

31
pizz.
♩ ≈ 60
pizz.
arco
Vln.
Vla.
Vc.
Cb.
mf
p
p
trem.
pp
p
mf
p
p
pp
3
mf

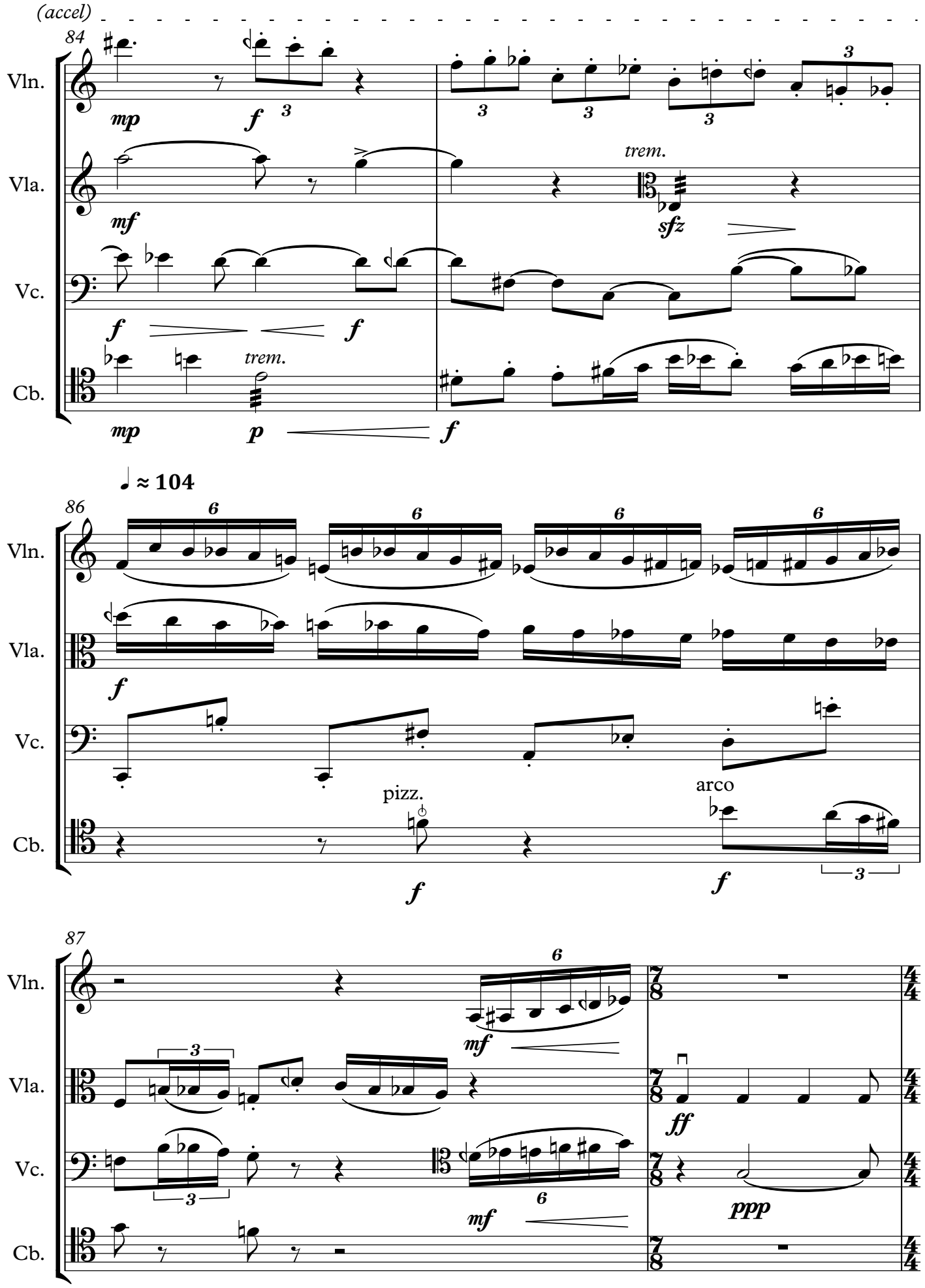

34
♩ ≈ 80
≈ 4 seconds
Vln.
Vla.
Vc.
Cb.
p poco dolce
pp
sf
pp
8va
p
sf
mp
mp
sf
mf
37
Vln.
Vla.
Vc.
Cb.
mp
pizz.
arco
mp
mp
mp
mf
p
Players Go To Parts
39
wide vib.
senza vib.
Vln.
Vla.
Vc.
Cb.
f
n
mp
p
pizz.
sul G
arco
mf
p
ff
pp
mp
n
pp
5/4

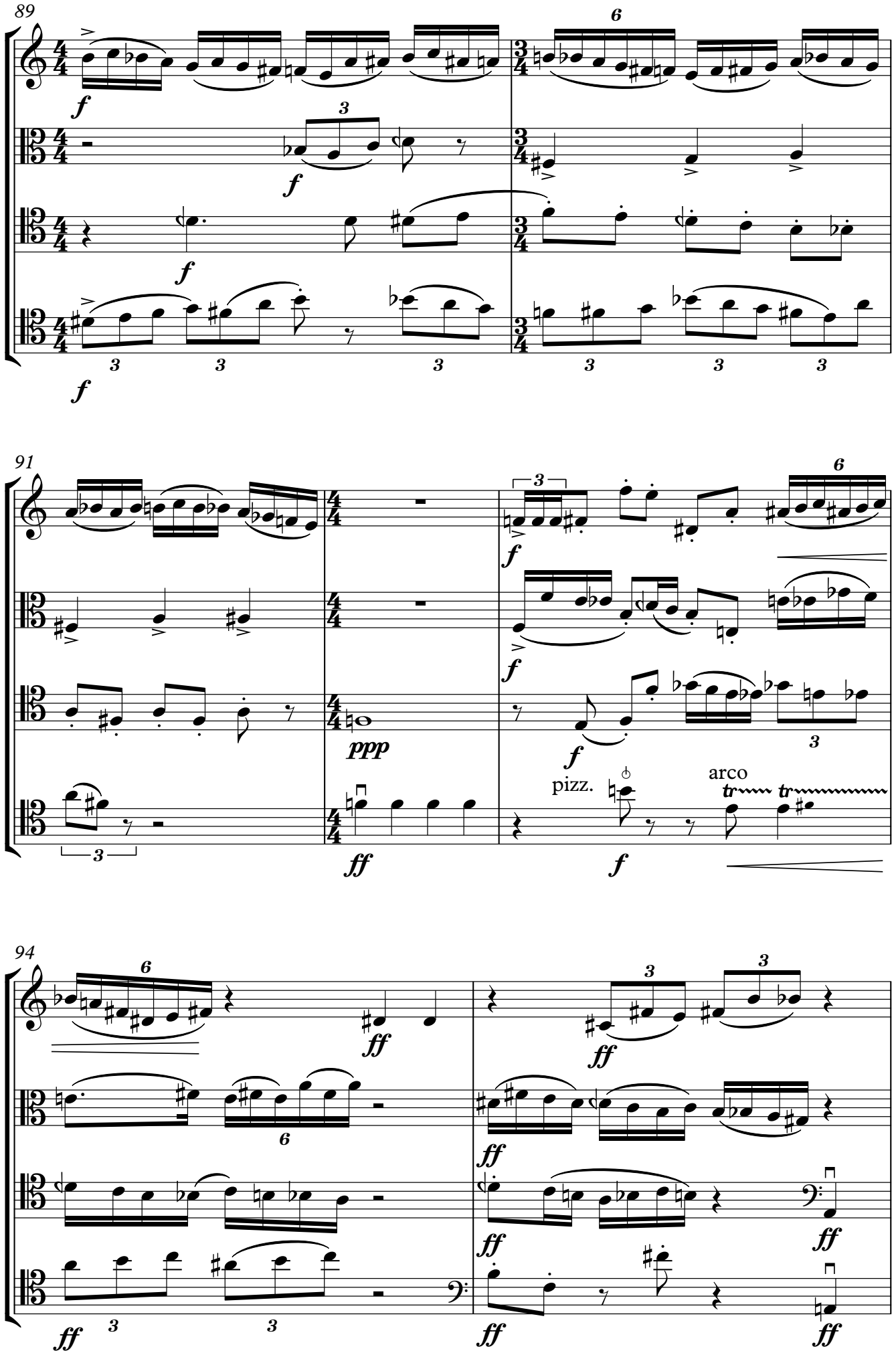

42
♩ ≈ 80
Vln.
Vla.
Vc.
Cb.
sempre p
f
3
9
f
3
3
45
Vln.
Vla.
Vc.
Cb.
mp
mf
mf
f
pizz.
ff
ppp
mp
p
pp
48
Vln.
Vla.
Vc.
Cb.
arco
mp
3
3
mp
pp
mp
mp
trem.
sf
pizz.
sfz
mf
mf

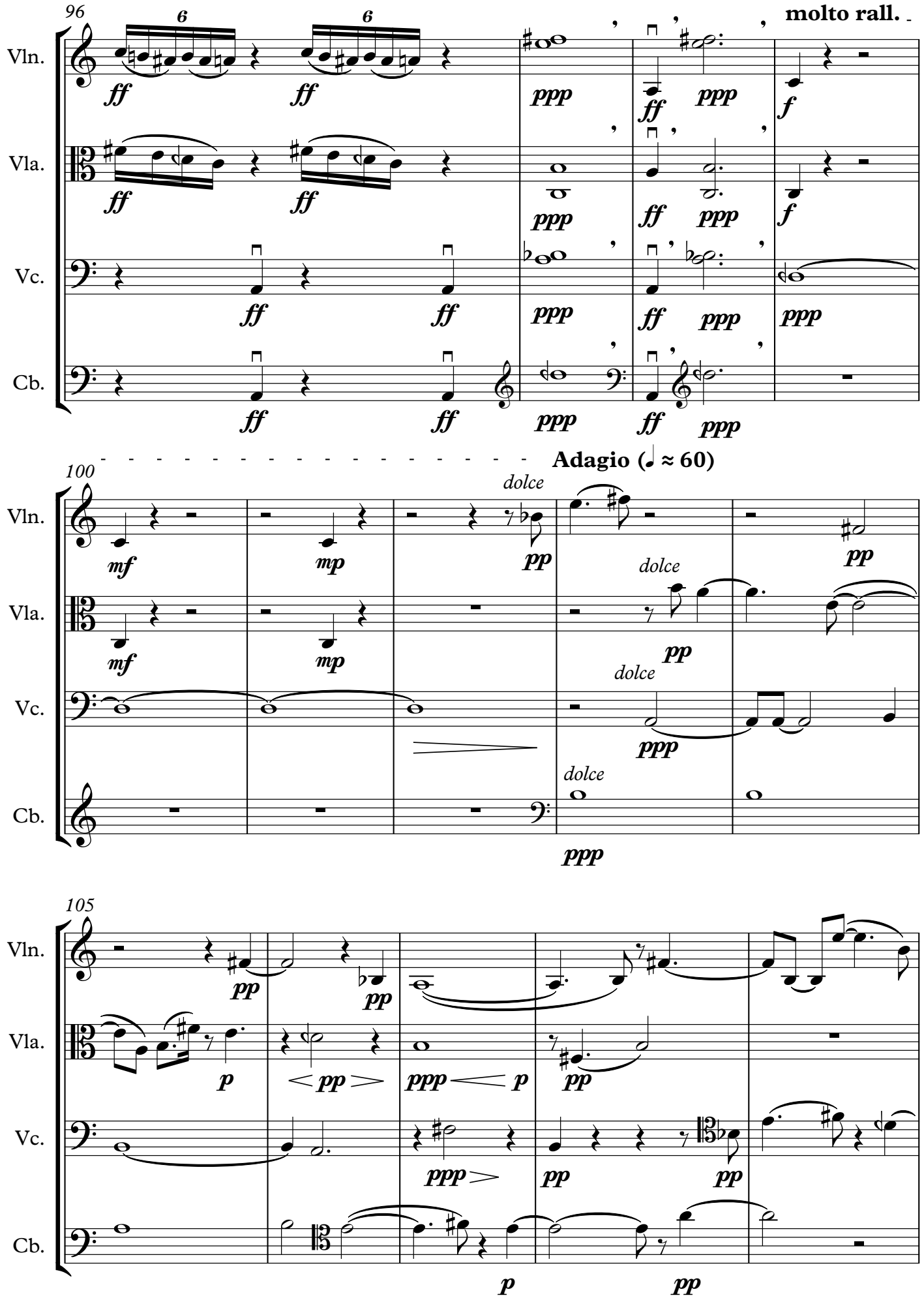

51
arco.
♩ ≈ 114
♩ ≈ 84
Vln.
Vla.
Vc.
Cb.
pizz.
subito
pizz.
55
trem.
sul D
arco
arco
59

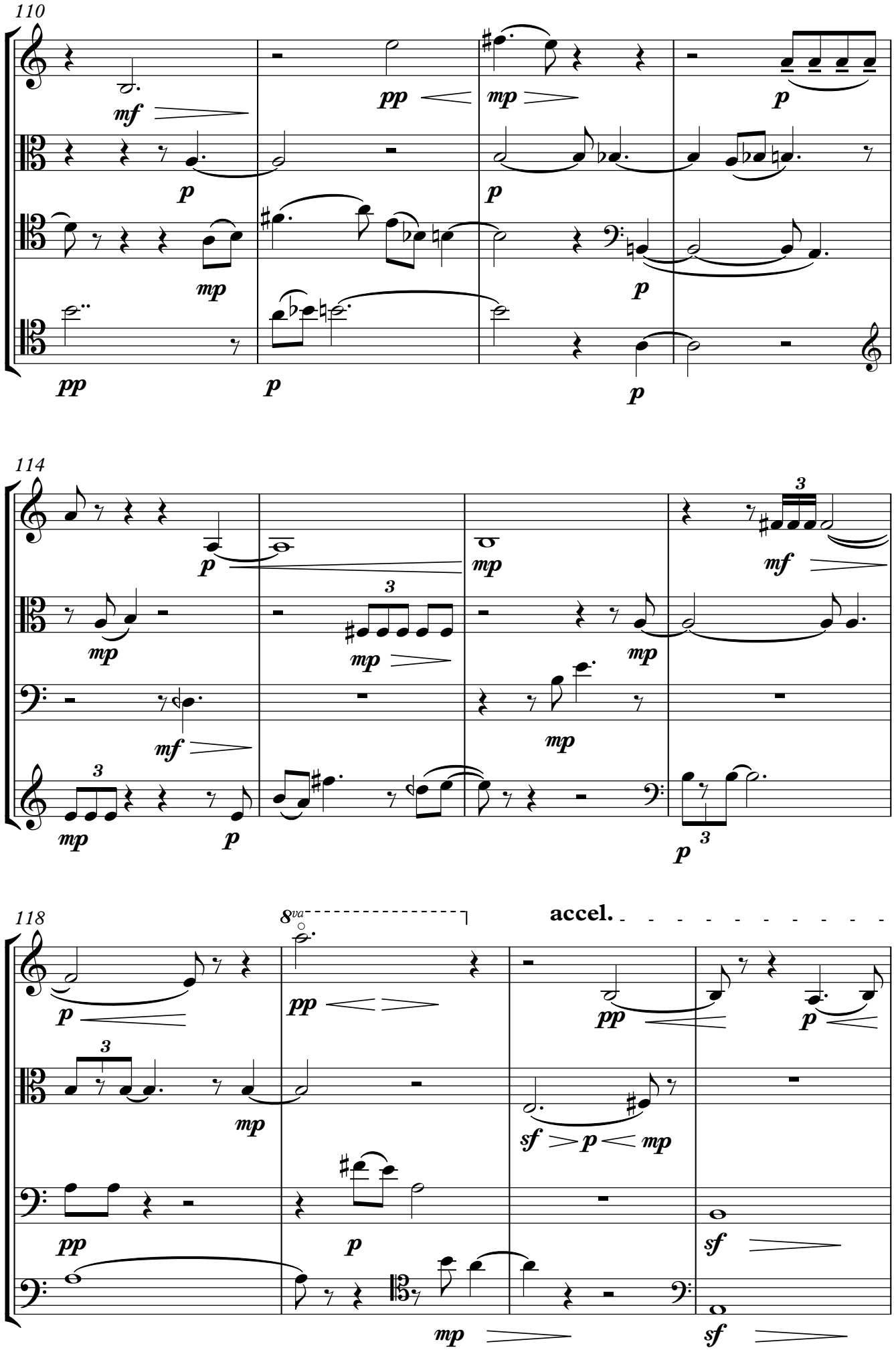

64
♩ ≈ 60
Vln.
Vla.
Vc.
Cb.
66
♩ ≈ 80
69
cresc.

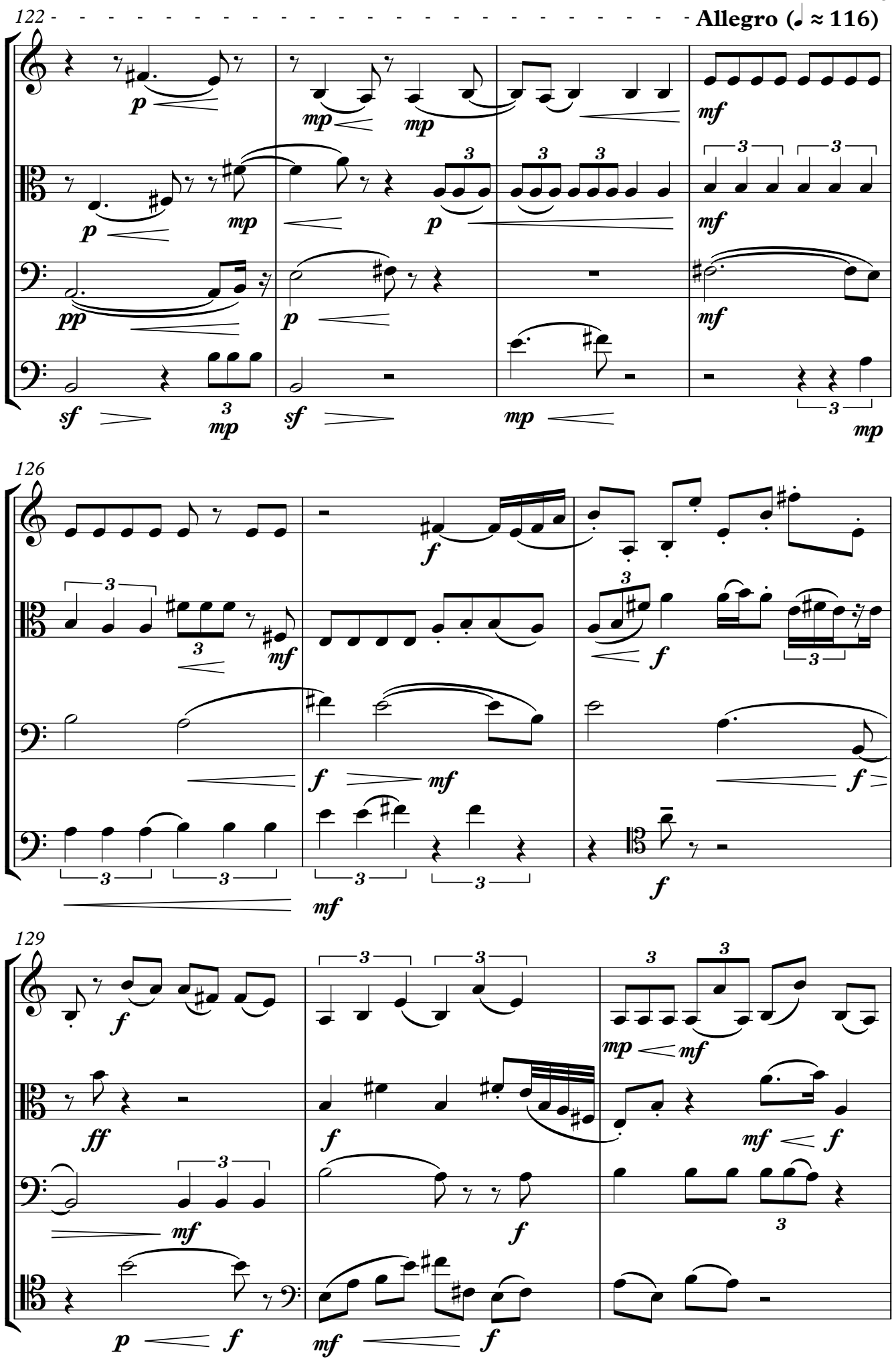

72
♩ ≈ 60
8va
Vln.
Vla.
Vc.
Cb.
pp
6
mf
ff
p
mp
3
75
♩ ≈ 104
sempre mp
subito pp
78
♩ ≈ 80
♩ ≈ 104
♩ ≈ 70
♩ ≈ 50
frozen for a moment
accel.
ppp

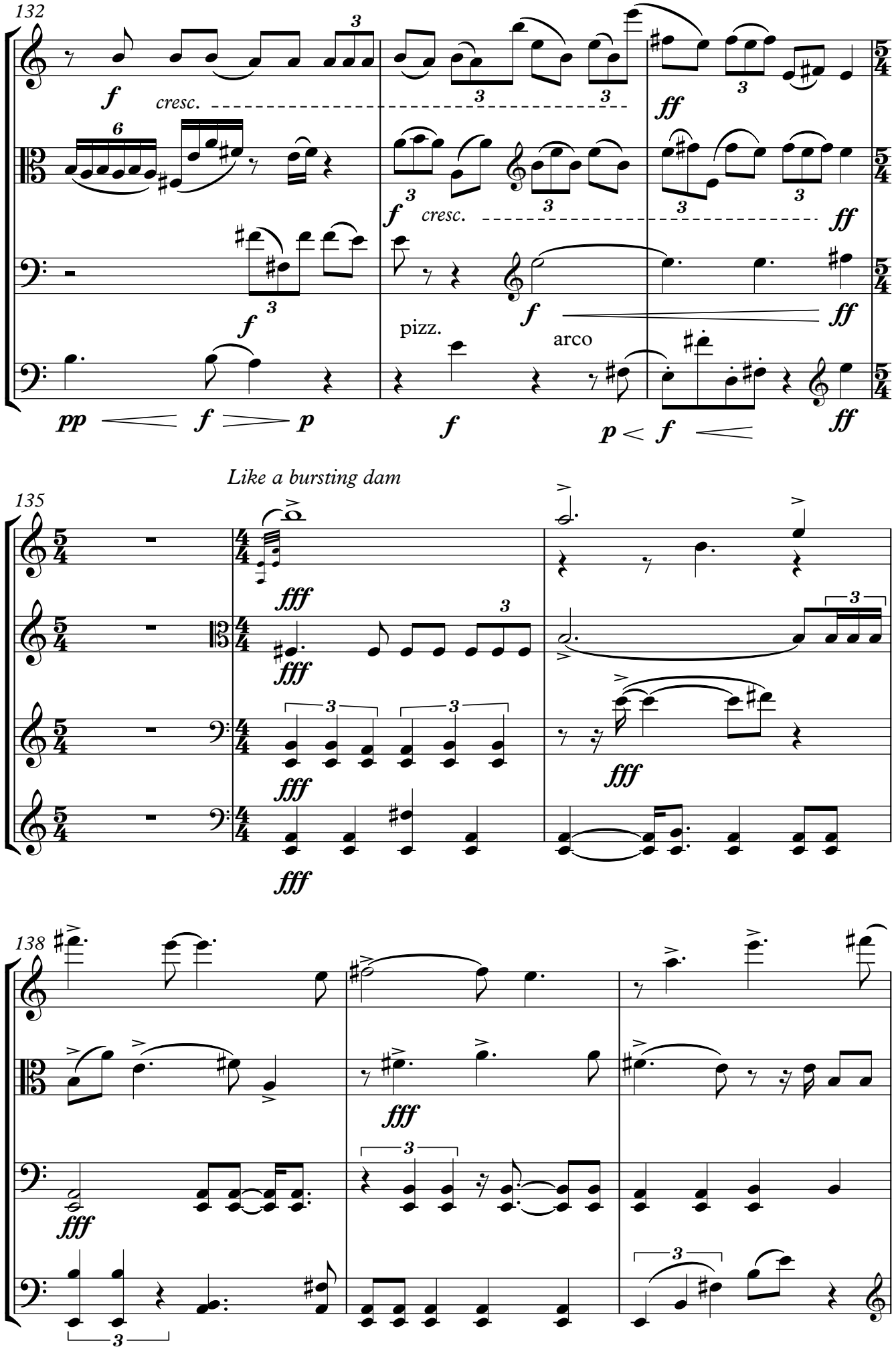

(accel)
84
Vln.
Vla.
Vc.
Cb.
mp
f
3
mf
trem.
sfz
p
♩ ≈ 104
86
6
pizz.
arco
87
ff
ppp

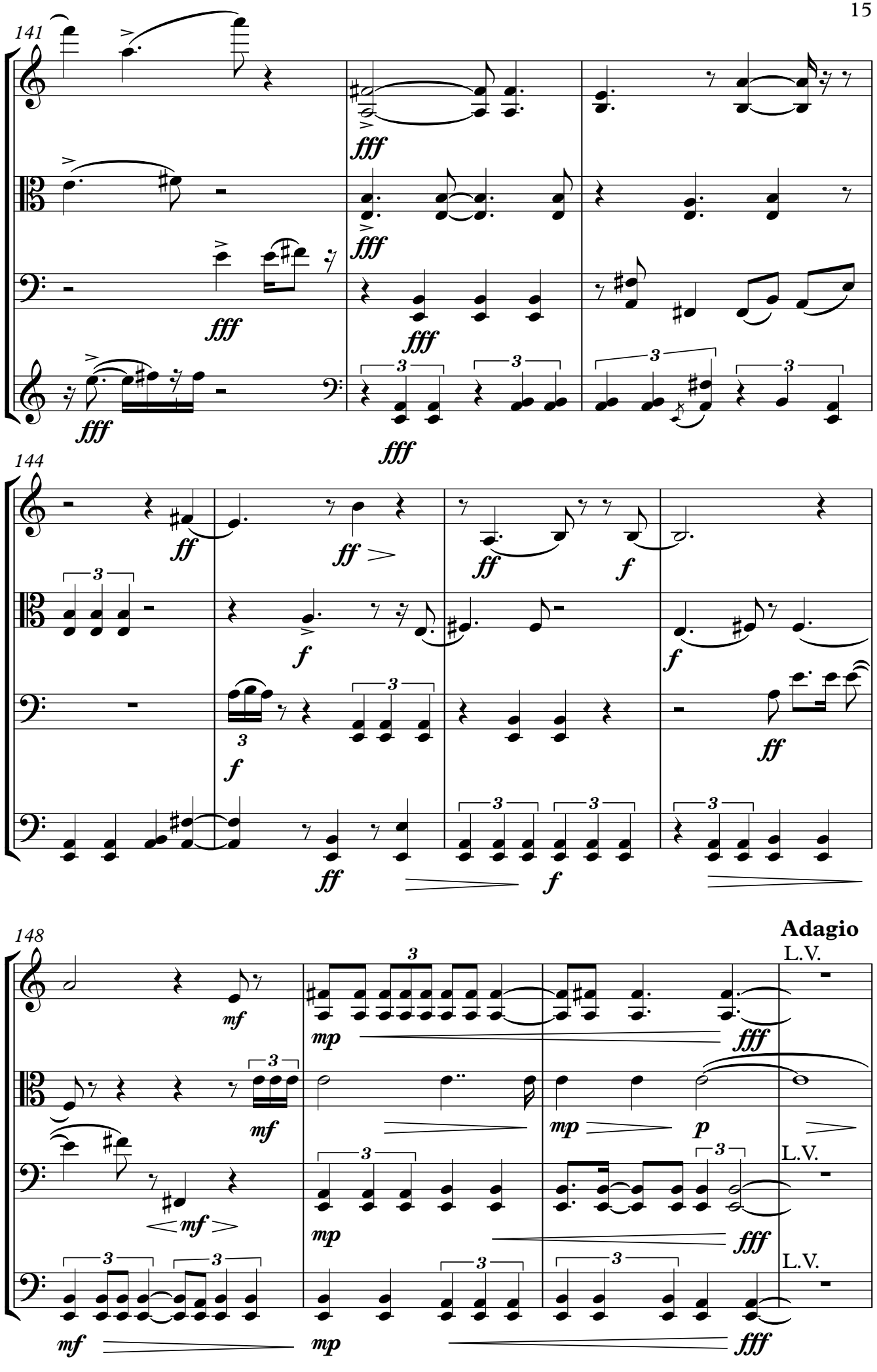

89
Vln.
Vla.
Vc.
Cb.
f
91
ppp
ff
pizz.
arco
tr
94

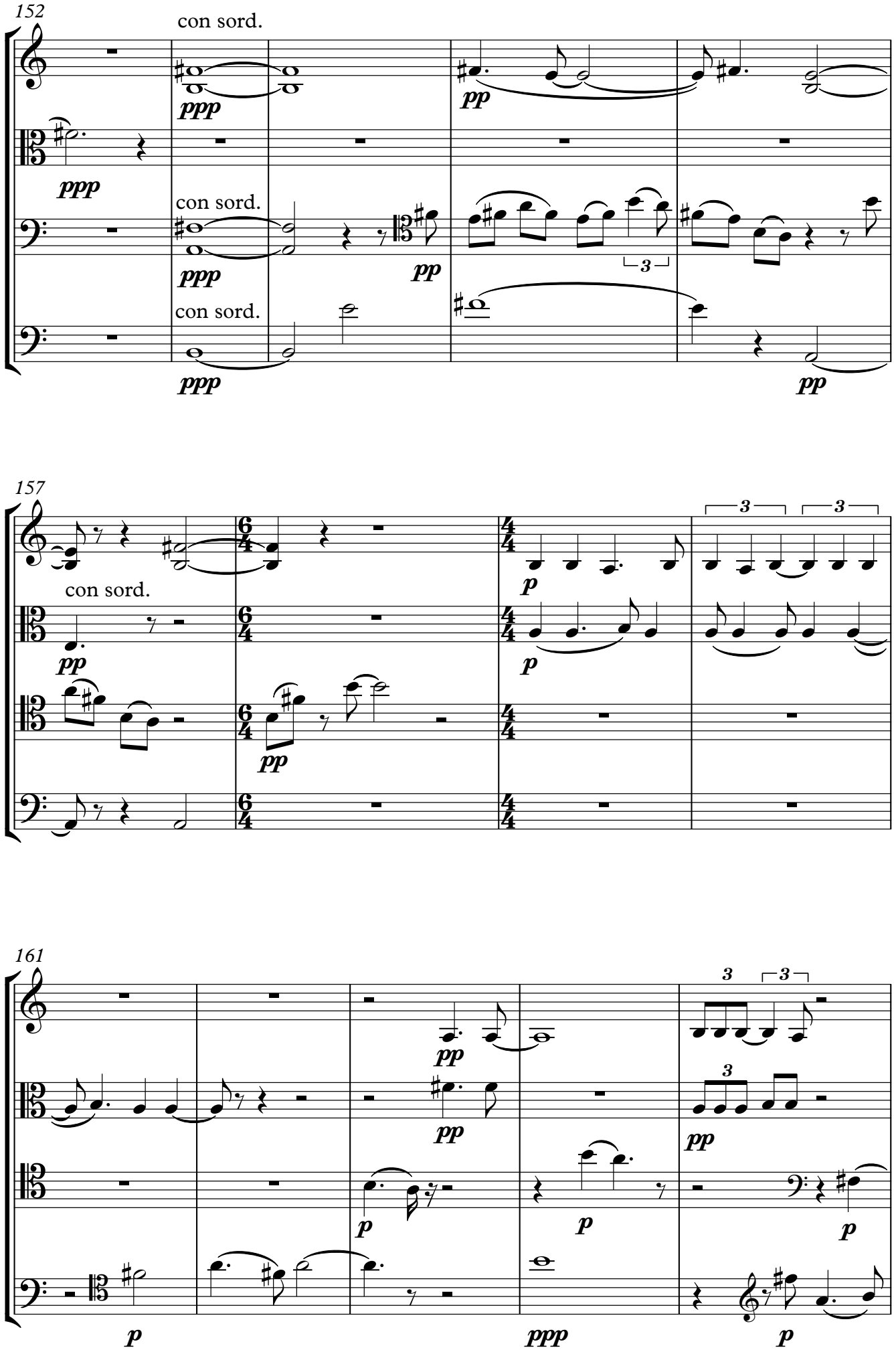

96
molto rall.
Vln.
Vla.
Vc.
Cb.
Adagio (♩ ≈ 60)
100
dolce
105

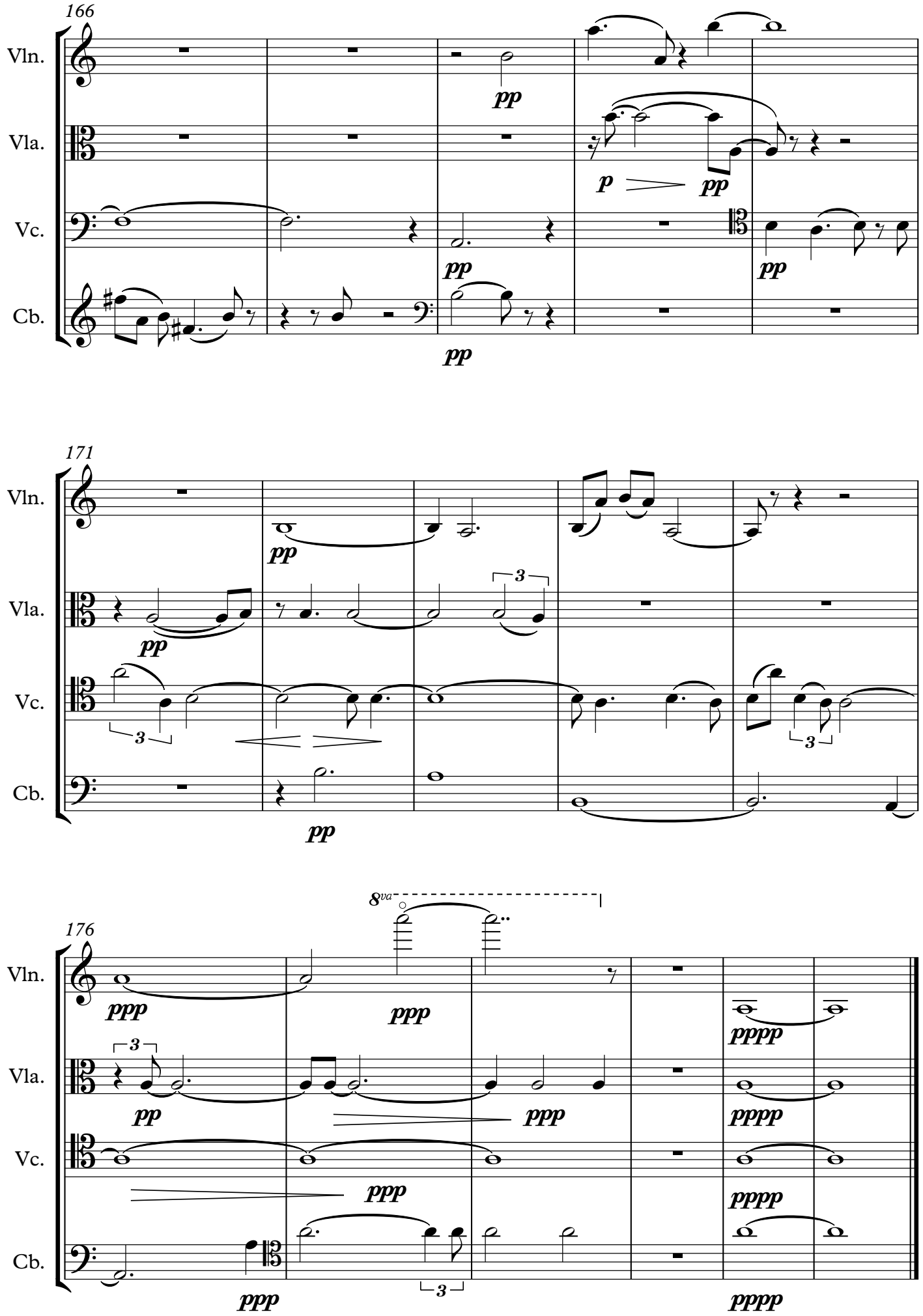

110
Vln.
Vla.
Vc.
Cb.
114
118
accel.
8va


122
Allegro (♩ ≈ 116)
Vln.
Vla.
Vc.
Cb.
126
129


132
Vln.
Vla.
Vc.
Cb.
f
cresc.
ff
pizz.
arco
pp
p
Like a bursting dam
135
fff
138


141
Vln.
Vla.
Vc.
Cb.
fff
144
ff
f
148
mf
mp
p
Adagio
L.V.


152
con sord.
Vln.
Vla.
Vc.
Cb.
ppp
pp
con sord.
ppp
pp
con sord.
ppp
pp
157
con sord.
Vln.
Vla.
Vc.
Cb.
pp
p
pp
p
161
Vln.
Vla.
Vc.
Cb.
pp
pp
pp
p
p
p
p
ppp
p


166
Vln.
Vla.
Vc.
Cb.
pp
p
pp
171
3
176
8va
ppp
pppp